

### Timetable: Japan-in-Asia Cultural Studies Program Fall 2021 Undergraduate Courses

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45-10:15			Joint Undergraduate Seminar: Japan-in-Asia cultural studies I 合同演習:アジアの中の日本文化 I IWATA Kristina, MA Ran		
2nd period 10:30-12:00	Medieval Japanese Culture 中世日本文化 MCGEE Dylan * Sophomore and above	Introduction to Research Methods for Culture and History 文化・歴史研究方法入門 HOPSON Nathan		Japanese Culture and Communication 日本文化とコミュニケーション YASUI Eiko	
3rd period 13:00-14:30	Introduction to Film History 映画史入門 MA Ran		Introduction to Modern Japanese Literature 近代日本文学入門 IWATA Kristina	Critical Film Analysis 映像テキスト分析 MA Ran * Sophomore and above	
4th period 14:45-16:15	Modern Japanese Culture and Asia 近代日本文化とアジア ACOSTA Ariel Kathleen * Sophomore and above	Transnational and Minority Literatures トランスナショナル/マイノリティ文学 IWATA Kristina * Sophomore and above			
5th period 16:30-18:00	Print Culture in China and Japan 中国・日本の印刷文化 MCGEE Dylan * Sophomore and above		Japanese Cinema before 1945 1945年以前の日本映画 FUJIKI Hideaki (17:30-19:00) * Sophomore and above	Literary Theory 文学理論 WRIGHT David * Sophomore and above	
6th period 18:15-19:45					

Intensive course(集中講義): Readings in Modern Japanese History (近代日本史購読) → TBA

### Timetable: Japan-in-Asia Cultural Studies Program Fall 2021 Master's Courses

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45-10:15			Graduate Seminar: Literary Theory and Practice I 大学院演習: 文学理論・実践 I IWATA Kristina		1)Introduction to Humanities 人文学基礎 2)Introduction to Scientific Research on the Basis of Ethical Conducts and Information Literacy リサーチ・倫理・情報リテラシー ZENG Wei
2nd period 10:30-12:00	Medieval Japanese Culture 中世日本文化 MCGEE Dylan				
3rd period 13:00-14:30	Graduate Seminar: Modern Japanese Cultural History I 大学院演習: 近代日本史 I HOPSON Nathan			Critical Film Analysis 映像テキスト分析 MA Ran	
4th period 14:45-16:15	Modern Japanese Culture and Asia 近代日本文化とアジア ACOSTA Ariel Kathleen	Transnational and Minority Literatures トランスナショナル/マイノリティ文学 IWATA Kristina			
5th period 16:30-18:00	Print Culture in China and Japan 中国・日本の印刷文化 MCGEE Dylan	Seminar on Thesis Writing b 英語学術論文演習b MORITA Chua Liang	Japanese Cinema before 1945 1945年以前の日本映画 FUJIKI Hideaki (17:30-19:00)		Graduate Seminar: Cinema theory and Practice I 大学院演習: 映像理論・実践 I MA Ran
6th period 18:15-19:45					

Intensive course(集中講義): Readings in Modern Japanese History (近代日本史購読) → TBA