

Timetable: Japan-in-Asia Cultural Studies Program Fall 2018 Undergraduate Courses

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45-10:15am			Literary Theory 文学理論 WATSON Alex Integrated Research Bldg. for Humanities and Social Sciences 609	Joint Undergraduate Seminar: Japan- in-Asia Cultural Studies I 合同演習:アジア の中の日本文化 I HOPSON Nathan, IWATA Kristina, MA Ran Humanities Building 2A	New Perspectives on Modern Japanese History 近代日本史への新視点 HOPSON Nathan School of Humanities 131
2nd period 10:30-12	Classical Japanese Literature 古典日本文学 McGEE Dylan Liberal Arts and Sciences(North Building) 105	Japanese Culture and Communication 日本文化とコミュニケーショ ン YASUI Eiko Humanities Building 2B		Introduction to Asian Cinema Culture アジア映像文化入門 MA Ran Integrated Research Bldg. for Humanities and Social Sciences 522	
3rd period 1-2:30pm	Introduction to Cultural Theory 文化理論入門 HOPSON Nathan School of Humanities 131	Critical Literary Analysis 文学テキスト分析 IWATA Kristina Laboratory 221	*Introduction to Thesis Writing 論文作成入門 JOO Woojeong Liberal Arts and Sciences (North Building) 105		Asian Cinema before 1945 1945年以前のアジア映画 MA Ran School of Humanities 131
4th period 2:45-4:15pm					
5th period 4:30-6pm	Japanese Visual Culture 日本の視覚文化 McGEE Dylan Liberal Arts and Sciences(North Building) 105		Japanese Cinema before 1945 1945年以前の日本映画 FUJIKI Hideaki (17:30-19:00) School of Humanities 131		
6th period 6-7:30pm					

Courses with an asterisk (*) are for G30 first-year students

Timetable: Japan-in-Asia Cultural Studies Program Fall 2018 Master's Courses

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45-10:15am					New Perspectives on Modern Japanese History 近代日本史への新視点 HOPSON Nathan School of Humanities 131
2nd period 10:30-12	Classical Japanese Literature 古典日本文学 McGEE Dylan Liberal Arts and Sciences(North Building) 105	Graduate Seminar: Literary Theory and Practice I 大学院演習:文学理論・実 践 I IWATA Kristina School of Humanities 131			Graduate Seminar: Modern Japanese Cultural History I 大学院演習:近代日本史 I HOPSON Nathan Integrated Research Bldg. for Humanities and Social Sciences 307
3rd period 1-2:30pm		Critical Literary Analysis 文学テキスト分析 IWATA Kristina Laboratory 221		Research Methods for Culture and History I 文化・歴史研究方法論 I JOO Woojeong Liberal Arts and Sciences(North Building) 105	Asian Cinema before 1945 1945年以前のアジア映画 MA Ran School of Humanities 131
4th period 2:45-4:15pm					
5th period 4:30-6pm	Japanese Visual Culture 日本の視覚文化 McGEE Dylan Liberal Arts and Sciences(North Building) 105		Japanese Cinema before 1945 1945年以前の日本映画 FUJIKI Hideaki (17:30-19:00) School of Humanities 131		Graduate Seminar: Cinema theory and practice I 大学院演習:映像理論・実 践 I MA Ran School of Humanities 131
6th period 6-7:30pm					