

Timetable: Japan-in-Asia Cultural Studies Program Fall 2022 Undergraduate Courses

Enrolled in/after 2022

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45-10:15					
2nd period 10:30-12:00		Introduction to Cultural Theory 文化理論入門 IWATA Kristina			
3rd period 13:00-14:30	Introduction to Research Methods for Culture and History 文化・歴史研究方法入門 IWATA Kristina, MA Ran, GRUNOW Tristan			Japanese Culture and Communication 日本文化とコミュニケーション YASUI Eiko	
4th period 14:45-16:15				Introduction to Asian Cinema Culture アジア映像文化入門 MA Ran	
5th period 16:30-18:00					

Enrolled in/before 2021

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45-10:15					
2nd period 10:30-12:00	Japanese Visual Culture 日本の視覚文化 McGEE Dylan	Introduction to Cultural Theory 文化理論入門 IWATA Kristina	Joint Undergraduate Seminar: Japan-in-Asia cultural studies I 合同演習:アジアの中の日本文化 I IWATA Kristina, MA Ran, GRUNOW Tristan	New Perspectives on Modern Japanese History 近代日本史への新視点 GRUNOW Tristan	Modern Japanese Culture and Asia 近代日本文化とアジア GRUNOW Tristan
3rd period 13:00-14:30	Introduction to Research Methods for Culture and History 文化・歴史研究方法入門 IWATA Kristina, MA Ran, GRUNOW Tristan	Critical Literary Analysis 文学テキスト分析 IWATA Kristina		Literary Theory 文学理論 WRIGHT David Japanese Culture and Communication 日本文化とコミュニケーション YASUI Eiko	Asian Cinema before 1945 1945年以前のアジア映画 MA Ran
4th period 14:45-16:15				Introduction to Asian Cinema Culture アジア映像文化入門 MA Ran	
5th period 16:30-18:00	Classical Japanese Literature 古典日本文学 McGEE Dylan		Japanese Cinema before 1945 1945年以前の日本映画 FUJIKI Hideaki (17:30-19:00)		

Timetable: Japan-in-Asia Cultural Studies Program Fall 2022 Master's Courses
Enrolled in/after 2022

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45-10:15					1)Introduction to Humanities 人文学基礎 2)Introduction to Scientific Research on the Basis of Ethical Conducts and Information Literacy リサーチ・倫理・情報リテラシー ZENG Wei
2nd period 10:30-12:00	Japanese Visual Culture 日本視覚文化研究 McGEE Dylan			New Perspectives on Modern Japanese History 近代日本史への新視点 GRUNOW Tristan	Graduate Seminar: Literary Theory and Practice I 大学院演習:文学理論・実践 I IWATA Kristina Modern Japanese Culture and Asia 近代日本文化とアジア GRUNOW Tristan
3rd period 13:00-14:30		Critical Literary Analysis 文学テキスト分析 IWATA Kristina		Literary Theory 文学理論研究 WRIGHT David	Asian Cinema before 1945 1945年以前のアジア映画 MA Ran
4th period 14:45-16:15					Graduate Seminar: Modern Japanese Cultural History I 大学院演習:近代日本史 I GRUNOW Tristan
5th period 16:30-18:00	Classical Japanese Literature 古典日本文学研究 McGEE Dylan	Research Skills a リサーチ・スキルズa MORITA Chua Liang	Japanese Cinema before 1945 1945年以前の日本映画 FUJIKI Hideaki (17:30-19:00)		Graduate Seminar: Cinema theory and Practice I 大学院演習:映像理論・実践 I MA Ran

Enrolled in/before 2021

	Monday	Tuesday	Wednesday	Thursday	Friday
1st period 8:45-10:15					1)Introduction to Humanities 人文学基礎 2)Introduction to Scientific Research on the Basis of Ethical Conducts and Information Literacy リサーチ・倫理・情報リテラシー ZENG Wei
2nd period 10:30-12:00	Japanese Visual Culture 日本の視覚文化 McGEE Dylan			New Perspectives on Modern Japanese History 近代日本史への新視点 GRUNOW Tristan	Graduate Seminar: Literary Theory and Practice I 大学院演習:文学理論・実践 I IWATA Kristina Modern Japanese Culture and Asia 近代日本文化とアジア GRUNOW Tristan
3rd period 13:00-14:30		Critical Literary Analysis 文学テキスト分析 IWATA Kristina		Literary Theory 文学理論 WRIGHT David	Asian Cinema before 1945 1945年以前のアジア映画 MA Ran
4th period 14:45-16:15					Graduate Seminar: Modern Japanese Cultural History I 大学院演習:近代日本史 I GRUNOW Tristan
5th period 16:30-18:00	Classical Japanese Literature 古典日本文学 McGEE Dylan Patrick	Research Skills a リサーチ・スキルズa MORITA Chua Liang	Japanese Cinema before 1945 1945年以前の日本映画 FUJIKI Hideaki (17:30-19:00)		Graduate Seminar: Cinema theory and Practice I 大学院演習:映像理論・実践 I MA Ran